UM.

the r

ys and the ung page of the of

were
e in
oln a
'he be



The rocks yield up their secrets. Nebhe worlds in silent order grow.

lades and Himalayas' topmost snow lades where once ocean rolled. Life's Primary to Terdary, Gel's ripening purposes are all aglow grow moon-cold. Great Though earth grow and good is He.

Reverent they watch the holy process-They follow Truth for beauty that she pehold how flowers will grow from rot-How order out of mangled chaos Callege has given them budding wings, and lot the world is only loveliness.

WHEN WE GROW OLD.

Then we grow old, dear love, and roin my eyes light and brilliance of my hot and all the fairness you are praising Coats but its wraith o'er lip and cheek and brow, while one by one our golden visions lask you will you love me faithfully When we grow old?

When time shall turn these sunny from my trim form all beauty take Then grace and ease and elegance are and naught is left Love's fires to feed whom I chose my king among all all your heart's queen, shall I be When we grow old?

god keep you ever happy by my side! hough age may stem this fevered pas-Then worn and weary down Life's vale h my heart's anchor as you are tohe my true love that shall the closer frough all the changes coming years

fur faith upheld-count this our lasting hat we so live that Love undimmed When we grow old?

-ANNIE G. HOPKINS.

NOTES.

The first appearance on the stage of my dramatization of Mary E. Wilkins-Freman's work will occur late in Sepfreeman's work will occur late in Sep-tumber in New England. Jerome, a for Man, is the story which has been sleeted for dramatization, and the name part will be taken by Walter E. erkins. Mr. Perkins created the part phical barber in Du Souhe's farce "My Friend from India," In which he starred for several seasons. Mr. Wilkins-Freeman considers Mr. Perkins in temperament the ideal Jer-ome and she has co-operated with him in early possible way. It is intended to callee the play to Mrs. Wilkins-Freman's own country, New England, will the middle of the season.

William Allen Butler, author of the Minimizable novel of Southern life, Abner New York the other day at the age of T. People who remember well the poem through which Miss Flora McFlimsey rundles her skirts" have perhaps for-piten who wrote it. The poem first speared in Harper's Weekly in 1857. His collected poems, Nothing to Wear and Other Poems, were published by Harper & Brothers, and in addition to these he wrote a biography of Martin Van Buren, during whose presidential administration his father was U. S. Attorney-general. But Mr. Butler's authorship was only an incident in a long ad busy career as a lawyer. Nothing one of the most interesting pems in our language, made him fa-

The enormous development of the American reading public and the de-mand for native novels since the days Cliving and Cooper is sharply empha-sized by a statement of Prof. George Eward Woodberry's in his article "Knickerbocker Era of American Let-ter" in Market ters' in Harper's Magazine for October. Speaking of the lack of native literary toduction at that time, he says: Cooper had no confidence, scarcely a hope, that an American novel would be accepted by his own countrymen. It was almost an accident that Cooper ever finished The Spy." Prof. Woodberry draws an instructive picture of the literary conditions of those times.

Mr. Will N. Harben, author of that mirable novel of Southern life, Abner unlel, has arrived in New York for visit. Mr. Harben, who literary labor to the horoughly knows, gathers his material at first hand throughout the summe with the types of people writes so capitally, and mind with the atmos Here of the heighborhoods in which r half a year spent in sions and making totes Mr. Harben comes to New York, han and bustle, he writes down the summer's study. the most earnest ng American literary men. the has fairly carned his present suc-

It is stated by Harper & Brothers at women are their best buyers of s-books which are not but are standard in books, for instance, d's Manners and Social Brackett's Tecnique Wheeler's The Baby ngsteed's The Experi eadily year after year, relack of big first sales ued selling capacity. letain their commermany years, for atively of subjects that timely. But it is chiefly he special use of women that way. Financially, ustomers are appreciated by



Unusually large advance orders have been reported by Harper & Brothers for Robert W. Chambers's new novel, The Maid-at-Arms, despite the fact that, unlike Mr. Chambers's Cardigan, this new story was never published rerially. How much the serial helps the book is still an unanswered overtime and it is still an unanswered question, and it would seem, in the case of The Maidat-Arms, that the wide popularity of its author is the chief cause of the ic-markable welcome the mere announcement of the book has received.

Hamlin Garland, author of The Captain of the Gray-Horse Troop (Har-pers), is in Colorado Springs, having just returned from Cripple Creek, where he has been gathering material for th new, original play upon which he is at work. Mr. Garland's publishers report The Captain of the Gray-Horse Troop as one of the most "live" books on the

The Booklovers' Library drawing from the reports of its largest library centers, reports in the Bulletin of Sept. 1, a list of the books most often demanded by its subscribers during the month of July. Mr. Emerson Hough's novel, "The Mississippi Bubble," and Miss Hallie Erminie Rives' "Hearts Courageous" were among the seven most popular books. Mr. Hough's book stood second in the list. stood second in the list.

Miss Zephine Humphrey, the author of "Uncle Charlie," a charming story of a little girl and her whimsical, lovable uncle, was born at Philadelphia in 1874, the daughter of Zephaniel Moore Humphrey, a Presbyterian minister. Sl. was graduated from Smith College in 1896 and traveled abroad for two years. She has lived at Walnut Hills incinnati, and at Lake Forest, Ill. but her home now is at Dorset, Vt., where a large part of the year is passed. Her first book, "The Calling of the Apostle," appeared in 1900. Her new book, "Uncle Charlie," is just published by Houghton Mifflin & Co.

In charm of literary style as well as in sympathetic understanding of its subject, the biography of Nathaniel Hawthorne by George E. Woodberry (Houghton, Mifflin & Co.) is exceptional and noteworthy. Prof. Woodberry is fitted both by temperament and by long training in literature to portray and interpret Hawthorne's subtle and fascinating personality. And he has produced here a life of our greatest novel-ist which, it may be predicted, will take a permanent place both as biography and as literature. Like the other books in the American Men of Letters Series to which it belongs, the Life of Hawthorne deals primarily with the critical skill and acumen which have made Prof. Woodberry's Life of Poe in the same series an invaluable book. The Hawthorne is published in uncut and limited editions as well as in the regular trade edition.

Clara Louise Burnham, whose Christian Science novel "The Right Prin-cess" is causing so much discussion, belongs to a remarkable family. Her father was the late George F. Root, the most popular song-writer America has produced. Her mother also has unusual musical gifts. Mrs. Burnham in Newton, Mass., but lived for several years in North Reading, until, when she was nine years old, the family removed to Chicago, which has been her home since. She made music a subject of serious study, intending to make a specialty of it. She married when quite young, and soon after, her brother urged her to try writing stories. She laughed at the idea, but her brother persisted; and one day, finding her in a room with paper and pencil, he play-fully locked the door, telling her she could not come out until she had writ-

ten a story. It was largely to be rid of his importunity that she began to write, but her work soon became more interesting than anything she had ever attempted. The decision of the reviewers to whom she submitted her first stories was unfavorable, but that did not de-ter her from trying again. A poem sent to Wide Awake" was her first accepted work, while "No Gentlemen" vas her first novel. This book, with the long list of very popular novels which have followed, is published by Messrs. Houghton, Mifflin & Co. In personal appearance Mrs. Burn-

ham is tall and slight, with light hair and bine eyes. She is merry, sparkling and vivacious, and is likely, in a so-cial group, to be a central figure, for she entertains a circle delightfully with

Apoplexy

caused more deaths in New York City in 1901 than were occasioned by Smallpox, Typhoid Fever, Malarial Fever, and Scarlet Fever combined.

The Mutual Life Insurance Company of New York will not insure those who have apoplectic symptoms. This suggests the advisability of insuring your life while in good

The Assess of The Mutual Life Insurance Company of New York exceed those of any other life insurance company in existence. They are over

\$352,000,000 It has paid Policy-holders over \$569,000,000

which is more than any other life insurance company is the world has disbursed.

A young man, ambitious of success, should consider these points.
Write for "Where Shall I Insure?" THE MUTUAL LIFE INSURANCE COMPANY OF NEW YORK

RICHARD A. McCURDY, President, RULON S. WELLS, Manager, Salt Lake City, Utah.

make her a charming companion. Like Ruth Hall's earlier books, "The Downrenter's Son" (Houghton, Mifflir & Co.) contains abundant adventure, incident, and color. It deals with a little-known eddy in the stream of New York history—the strange attempt to abolish rents about sixty years afe The political struggle involved is pre-sented through the medium of a few striking characters, whose dialogue it very well managed. There are tw scenes of marked dramatic power, one where a man is about to be tarred and feathered, and another in which "Old Hagar" defies the officers of the law While not a juvenile book, the story is of equal interest to both older and of equal inter-younger readers.

Harper & Brothers report the continued and almost surprising success of their new edition of the works of Charles Dickens. Orders for the edition have come quite as much from tural as from metropolitan districts and from all parts of the country. Hall Caine recently gave it as his opinon that Dickens' great hold on the public was accounted for by the demand he made on their affection. Every new fact added to the story of Dickens' life as an author confirms the senti ment of admiration so long attached to his name. How very much the admiration of the public for an author may increase when his personality holds their affection might be illustrate a contrast between the career of Dickens and Trollope and their repective places in popular esteem has been pointed out that the publica-tion of Anthony Trollope's autobiog raphy, so permeated with cynical confessions which did him injustice, suffi ciently explains the partial oblivior which involved that once popula which involved that once popular novelist soon after his death. On the other hand, Foster's "Life of Dickens" placed Dickens in the very heart o the people, where every succeeding work of biography has but fixed more astingly the loved memory of the great numorist. In this respect, Dickens.in deed, ocupies a unique place among literary workers the world over.

nusual musical gifts. Mrs. Burnham the eldest daughter, and was born Newton, Mass., but lived for several le during the civil war. cle during the civil war. This uncle, a country doctor, lives in a Copperhead community of southern Illinois, a region dominated by Confederate sympathizers called "The Knights of the Golden Circle." In defiance of his neighbors, the doctor flies a Union flag at the top of his tallest tree on a hill, where it can be seen for twenty miles around. Under these circumstances, the boy's loyalty to his uncle and his loyalboy's loyalty to his uncle and his loyal-ty to the south bring about events which provide the action of the story. The author has already established her reputation as a writer of stories, and her new book is an excellent piece of her new book is an excellent piece of literary work which will prove most acceptable reading, especially to boys.

Houghton, Mifflin & Co.

"The Downrenter's Son," a tale of a strange movement in New York sixty years ago, is the fifth novel to come from the pen of Miss Ruth Hall, and her readers may be interested to learn

She is now living in Catskill, New York, whither her parents removed from Schoharle when she was very small. Her father was the late Jo-seph B. Hall, a politician and editor; her mother belonged to the oldest colo-

nial families.
Miss Hall was educated at Catskill. partly at a private school, but more by the good books with which she has alwell-told anecdotes and brilliant wit. Her interests are varied, her manner ways been surrounded. During two winning, and her quick sympathies years of her girlhood she traveled quite



If B. S. McGuire is successful in his ambition to become delegate to Congress for Oklahoma, the credit for the most part belongs to his beautiful wife, She is practically running his campaign and her winning ways are bringing to her husband's side a veritable harvest of votes.

extensively in the west and south, and her home letters attracted so much attention that they led to further writ-

Her father published a newspaper to the editorship of which his sons succeeded. Miss Hall did a great deal of writing for this paper in all its various departments. Her literary work has been very varied; indeed, she wil be believed when she says that she thinks there are not a great many writers who, in the same time, have sold so many sorts of work. She ori-ginated and filled for a time the "Between Us Women" column of the New York Mail and Express, and has conributed stories, verses, and puzzles to evenile magazines, and serious and umorous verse and prose to nearly a undred magazines and papers.

Little, Brown, & Company will in-troduce a new English novelist to the American reading public this fall. John R. Carling has written a story of adventure, "The Shadow of the Czar," the scene of which is laid first in Dalthe scene of which is laid hist in Dairmutia and afterwards at Slavowitz, the picturesque capital of the old Polish principality of Czernova. The romance deals with the claim of the Princess Barbara to the throne, and the conspiracy of the Duke of Bora, aided by Russia, to dispossess her of it.

A new claimant for the honors of the writer of fiction has appeared in Filiza-beth Higgins, whose strong and original novel, "Out of the West," has just is-sued from the Harper press, Mrs. Higrins has the distinction of having writ en the first novel that has for back ground the Nebraska country of Wil-liam J. Bryan, and one of her chief characters is said to be much like voung Nebraskan lawyer who was the dol of the Populists and western Dem. crats before the advent of Bryan. here is the merest thread of politics the novel, only enough to accentuate ry. Mrs. Higgins was born and reared on the plains of Nebraska, and her birthplace, Columbus, appears in her deadest town between Omaha and Ogden.

BOOKS,

In the old school of historical novels the method of writers was to select as a hero a man who was famous, and to carry him through the entire ro-mance, making him do all sorts of deeds of bravery and never letting the limelight shine on anyone else. He did and was everything. Things changed since then and the historical lovelist who is successful aims more o picture the personality and charac eristics of the great as they impressed the people and the times. It may not be necessary for the hero of history to be the hero of the novel, but his work and importance are shown through others. In "The Lion's Whelp," another historical novel to add written by Mrs. Amelia E. Barr, the central figure of the romance is Oliver romwell, but he does not appear in the ection of the story until a late moment of it, and he is not given the promin ence of action that the old-style writer vould fancy. Nevertheless one see admirably the influence that he had upon the England of that day, and one tches an unusually vivid of the almost adoration which his fol lowers and their families had for him. and of the utter detestation with which be was held by his enemies. The scenes n which Cromwell actually takes part are graphically given, and the reader gets an excellent idea of the man, in gets an excellent idea of the man, in addition to what are shown of his influence through the others,
In the course of the story one is taken

through the rural districts of England, laces already torn by the flerce strug gle between the armies of Cromwel "The Flag on the Hilltop," by Mary | and the Stuarts. London is also shown and the pen pictures of the times are excellent for what they portray of the imes. Paris, too, is shown, so that Mrs. Barr gives her readers an interesting variety of scene. Her character are well drawn, and there is so much action in the days of war that "The Lion's Whelp" will not be laid aside after it has once been picked up. It is printed in a most attractive manner by Dodd, Mead & Co.

MAGAZINES.

The opening sketch in what promises to be an entertaining series of "Tales of an Indian Agent" appears in this issue of the Youth's Companion and is entitled "Counting Coup." "Grandmother's Fete" and "In the Moulding Room" are the heart of the Counting Coup." Room" are the short tales and a most interesting article on Mont Pelee and the "Ruins of St. Pierre" is furnished by Prof. Angelo Heilprin. The poetry departments are excellent as usual.

A POT BOILER BY HAWTHORNE

That Nathaniel Hawthorne was the author of "Fanshawe" was not known until after his death in 1864. "Fanshawe" was published in 1828, and for 10 years thereafter the author of the Twice Told Tales' remained compara vely unknown, his genius unrecognizd. During this period he struggled and to earn a living with his pen, and ould probably have failed completely t for the assistance he received from S. G. Goodrich, a writer and published who is remembered nowadays as "Peter Parley." To "The Token," published by Goodrich, Hawthorne contribute several papers that were copied in the several papers that were copied in the London "Athenaeum," where their merit was discerned. Shortly afterward, in March, 1836, he became editor of another publication of Geodrich's, the "American Magazine of Useful and Entertaining Knowledge," and to that periodical he contributed many briet articles that are easily distinguished by the beauty of their style, from the trash that filled its pages both before and after Hawthorne's brief editorship. and after Hawthorne's brief editorship None of these articles has ever bee reprinted, and as few copies of th "American Magazine" have escaped t pulp mill, they are scarcely known to even the most enthusiastic admirer of the great American prose-poet, Goodrich's idea of conducting a magazing seems to have been to steal, or to buy as cheaply as possible, any old picture, of any old scene, and then hire an "edtor." also as cheaply as possible, to write something to go under the picture. The work must have been terribly irksome to Hawthorne. Into all that he wrote, even in these trying circumstances, he infused something of style, of originality, of thought and interest. Thus he produced, in his first number, an appreciation of Georg Washington that has rarely been equal ed for sustained eloquence and beauty and, not long after an account of th Boston tea party that is a model of ratriotic-historical writing.

Among the pictures that Goodrich thrust upon Hawthorne to be "under-written" were several views of scenes in the New York of 70 years ago. Good rich probably wanted a description of the scene, some statistics, and other matter of the usual pot-boiling maga-zinist's kind: but here the New Engand romancer found himself complete



dose of the Bitters before meals strengthen the stomach, re-store the apetite and cure Headache. Indigestion, Dyspepsia and Constipation.

Mrs. Dowd's Significant Warning to Mothers of Growing Girls. 'Mothers cannot be too careful of

girls who are approaching woman-hood," says Dr. D. F. Dowd, of Nephi

City, Utah. She speaks from the fuilss of experience, for her own trouble began with the first critical time of her 'From the time I was sixteen years she says, "I suffered constantly from female weakness and my present good health is due entirely to Dr. Wil-liams' Pink Pills, as you will see. I caught cold," she continued, "at a critcal time and endured tortures as a consequence. My color became very bad, I was nervous and grew constant ly worse. Then I began to have palpi-tation of the heart and my blood be and languid all the time and was hardly able to get around at my worl one of the medicines that I tried nade any difference in my h ny uncle, Mr. J. Brandon, Sr., e had used Dr. Williams' Pink Pills with greatest benefit for pervousi Then I decided to try them myself, with result that, after taking two box more made me feel like an entir rent person and now I am able do my work with ease. All my ads know what good Dr. Wiliams Pills for Pale Peaple have done

ubles peculiar to her sex should try Williams' Pink Pills for Pale Peo-No discovery of modern times has ed such a blessing to women as wonderful vegetable pills. Act-directly on the blood and nerves gorating the body, regulating the tions, they restore the strength health in the exhausted patient n every effort of the physician es unavailing. These pills are sold boxes at 50 cents a box or six boxes \$2.50, and may be had at all drugsts, or direct by mail from Dr. Wil-

at variance with the demands of the t. Little facts interested him particle, and he turned from at once to musings and philoso-The results are well illustrated The results are well illustrate article on "Coffee House Slip h Hawthorne inserted in the maga-fer April, 1836, and which, while it is all that a collector of New York orical matter might desire, deserves rescued from the oblivion into it has fallen, for it is a little worthy of its great author. Here

"COFFEE HOUSE SLIP."

"The engraving represents one of the aunts of business in the commercia apital of America. Coffee House Slip named from its vicinity to the Ton-House, is situated at the foot of Wall street. Since the sketch

was taken the great fire has swept across this portion of New York, and left smoking ruins in its track, instead of the closely wedged edificese of th of the closely wedged edificese of the cay before. It is a singular truth, that the mere shadowy image of a building on the frail material of paper, which might be annihilated in an instant, is hkely to have a longer term of existence than the piled brick and mortar of the building. Take a print like this at the head of our article, and an edifice like the large one on the right hand corner and the chances are that, a century hence, the print will be as good as ever while the edifice, though it may no have crumbled beneath the weight o years, will probably have been torn down to make room for modern im-provements, or utterly destroyed by fire. Should posterity know where the proud structure stood, it will be in iebted for its knowledge to the wood

"To a person of quiet and secluded habits, whether he live in the country

in a retired street of the metre

here can be no pleasanter ramble the harves. He finds himself, as if w different world, and takes note rything around him with the min The great ships that have com eding night and day from the utte est parts of the earth, and are nov cored in the dock, their enormou alls rusty and sea-stained, and their gging torn by the gales; other ves s displaying their snowy canyas and budly marching from the strand, to it ports that are half the world' th asunder, or perchance wn into the ocean depths; the pack with their places of destination an unced in huge letters on their rouds, some landing their freight stowing it away in their capaciou ds, some mustering their passenger departure; the bales and bags of clous merchandise, and puncheor d casks of choice liquors, and barrel flour stamped with different brands hich lie scattered along the wharf if any poor devil might have then annon, presenting its gaping mouth a he stranger, as if to utter tales o drates in the West Indies or of Malay in the east; the other cannon, which hunder, and now, with its muzzle in he earth and its breech in the air, i nverted into a post; the rumb leavily laden wagons; the clash and lang of bars of Swedish iron, dragged on trucks over the payement; the quic rattle of gigs, and the slow rattle of andcarts-all these particulars, and y more, attract the observer's no and enter into his recollection o the scene. He snuffs up the scent of tar, to which his nostrils are less ac-customed than are those of a sailor to the perfume of the Spice Islands."

Such were the thoughts that this View of Coffee House Slip" in the mind of Nathaniel Hawthorne There is nothing in the ugly, lifeles icture itself to suggest them to other bservers; and that they should have owed from his pen is the more re-arkable when his dislike for the work was doing is recalled. He stuck to for only six months; and in the num ber for August, 1836, appeared his note of farewell to its columns.

Telephone 303.

Time will

show whether your washing-powder is danger-ous. One can't tell from the first few wash-

ings. After a time your clothes "go all at once.

Costly experimenting. But here is PEARL INE, known and proved to be absolutely

harmless. Costs but a trifle more than the poorest. To save that trifle you risk all the wash.

Proof: Millions Use It

Bigelow Lowell Body Brussels.

This brand of Body Brussels is superior to any manufactured, in design,

coloring and quality. The name "Bigelow Lowell" is woven in the back of

the goods at the repeat of each figure, for the protection of the purchaser.

MANUFACTURED BY

BIGELOW CARPET COMPANY,

Utah Mining Machinery & Supply Co.

Bar Iron, Steel Valves, Fittings, Giant

Powder, Fuse, Caps, Ore Cars, Pipe, Leynor Rock Drills and Compressors,

Utah Mining Machinery & Supply Co.

J. E. CALICHER, Manager. 224-2268. West Temple

HEBER J. CRANT & CO.

INSURANCE AGENCY.

The Hartford, of Hartford, Ct.

North British & Mercantile, London and

Edinburgh.

Pennsylvania, of Philadelphia.

Fire Association, of Philadelphia.

Teutonia, of New Orleans, and

THE HOME FIRE INSURANCE CO. OF UTAH.

SHOULD USE THE

SEMI-WEEKLY NEWS

If they desire to reach the people

of the Western States and Terri-

tories in the their homes.

CIRCULATION BOOKS OPEN TO ADVERTISERS.

ADVERTISERS_

Northern, of London.

Hoists, Overstrom Concentrating

Tables.

These carpets are sold by all first-class dealers.

224-226 S. WEST TEMPLE,

OUR COMPANIES:

Asy your dealer for Bigelow Lowell Body Brussels.

PRANTED Street Shoes (5 & G) bearing this NON-AQUA trade-mark have Waterproof Soles. Ask

your dealers. Strong & Garfield Co. Boston Makers of fine shoes for all occasions

Agents in Salt Lake City, Z. C. M.

Illustrated catalogue

************** CONFERENCE VISITORS

WHO HAVE EYE TROUBLES

and who need Glasses to correct those troubles should call and let us examine their eyes and make their Glasses.

SCHRAMM, O. D.,

Expert Refractionist. 208-9 Atlas Block. 'Phone 1345-k

Suit Cases.

If you have ever traveled, you know what a nuisance a common valise is to put a suit of clothes or a few shirts in.

The clothes are always creased and out of shape and the laundry looks like-oh, well! you what you'd say. If you want to save your tem-

per as well as your clothes, just . purchase a good suit case and pack your clothes in it. You'll be surprised how much

you can get in one, and what's nore, you'll be surprised how lit tle they cost. We sell only the GOOD KIND. Ask to see the Japanese Rattan suit case—the lightest case made.

MEREDITH'S TRUNK FACTORY,

155-157 Main st.

NO POISON Has Ever Been Found

in the Enamel of AGATE NICKEL-STEEL

Kitchen Utensils The BLUE LABEL

Protected by Decision of United States Court Pasted on Every Piece PROVES IT. If substitutes are offered, write us

This trade-mark is on every piece of genuine Agate Ware.



LALANCE & GROSJEAN MFG. CO.



NAILS and SUNOL. PUTNAM NAIL CO. 12, 1890.

Dear Sirs,-In reply to your favor I would state that I have used the Putnam Nail for several years, and have advised my friends to use it only. It is hardly necessary for me to add that I prefer it to all others.

Ore to Mont Bonna

being the only Hot-Forged and Hammer-Pointed nall made by machinery, and which imitates the old hand process.

ROBERT BONNER
INSISTS ON ITS' USE.
All others are COLD ROLLED and SHEARED, as an examination of their edges near the

point will show, and are liable to SPLIT or SLIVER in driving, to injure and perhaps Life The above picture, from a photo-representing Mr. Bonner in the act of handing his smith a Putnam nail, while superintending the shoeing of Sunol, will be sent in the form of a

half tone, size, 5x8, on thick, white paper, with wide margin, on receipt of 2 cent stamp for postage, etc.

PUTNAM NAIL CO., NEPONSET, BOSTON, MASS.

For sale by Z. C. M. I., Clark El-dredge & Co., Salt Lake Hardware Co., and George A. Lowe, Salt Lake City Utah